

HIFI/STEREO REVIEW EDITORIAL INDEX FOR 1967

AUDIO BASICS (Fantel)

Audio Specifications
 V: Cartridges, Jan. 34
 VI: Cartridges, Feb. 34
 VII: Cartridges, Mar. 30
 VIII: Cartridges, Apr. 28
 IX: FM Sensitivity, May 26
 X: FM Tuners, Jun. 28
 XI: Amplifier Power, Jul. 28
 XII: Amplifier Power, Aug. 26
 XIII: Power Ratings, Sep. 28
 XIV: Distortion, Oct. 50
 XV: Harmonic Distortion, Nov. 41
 XVI: IM Distortion, Dec. 34

BASIC REPERTOIRE (Bookspan)

Beethoven, Eighth Symphony, Nov. 61
 Beethoven, Fourth Symphony, Apr. 45
 Bruckner, Seventh Symphony, May 45
 Chopin, Piano Concerto No. 2, Dec. 57
 Haydn, "Clock" Symphony, Feb. 47
 Mozart, Piano Concerto No. 20, Sep. 53
 Mozart, Sinfonia Concertante for Violin and
 Viola, Oct. 79
 Schumann, Cello Concerto, Mar. 49
 Shostakovich, First Symphony, Jan. 43
 Smetana, "The Moldau," Aug. 39
 Updatings and Second Thoughts—Part One,
 Jun. 48; Part Two, Jul. 48

EQUIPMENT REVIEWS

(Hirsch-Houck Laboratories)

Amplifiers (Power)

C/M Laboratories 911, Nov. 46
 Dynaco Stereo 120, Jun. 32
 Marantz Model 15, May 36

Amplifiers (Integrated)

Sony TA-1120, Mar. 38
 Eico 3070 Cortina, Dec. 50

Phono Cartridges

ADC 220 and 10/E Mk II, Jul. 54, 59
 Dynaco Stereodyne III, Jul. 55
 Empire 808 and 888SE, Jul. 56, 58
 Grade BTR and BTR/LM, Jul. 54
 Ortofon S-15T, Jul. 60
 Shure M75-6 and V-15 Type II, Jul. 56, 59
 Sonotone Velocitone Mk V, Jul. 57

Microphone Mixer

Shure M-68, Jun. 36

Record Players and Turntables

Acoustic Research XA Universal, Aug. 30
 BSR McDonald 500 Automatic, Mar. 42
 Dual 1009SK Automatic, Apr. 34
 Dual 1015 Automatic, Dec. 54
 Garrard Lab 80 Mk II Automatic, May 32
 Miracord PW-50H Automatic, Sep. 32

Speaker Systems

Altec Lansing 890B Bolero, Nov. 48
 Jensen X-40 and X-45, Oct. 60
 KLH Twelve, Jun. 34
 University Ultra-D, Jan. 40
 UTC Maximus 5, Mar. 36
 Wharfedale W20D, Sep. 38
 Rectilinear III, Dec. 52

Receivers

Fisher 700-T, Apr. 36
 Heathkit AR-15 AM/FM, May 34, Oct. 62
 Kenwood TK-88 AM/FM, Nov. 44
 Scott 382, Feb. 38
 Sherwood S-8800-FET, Oct. 56

Tape Recorders

Crown SX724, Apr. 32
 Heathkit AD-16, Aug. 32
 Revox G-36 MK III, Jan. 38
 Viking 880, Feb. 45

Tuners

Knight KG-790 AM/FM, Aug. 34
 Scott LT-112B FM Stereo Kit, Sep. 36

GOING ON RECORD (Goodfriend)

Fall Releases, Sep. 40
 Records, Copyrights, and the Little Man, Oct. 64
 Hero Worship as a Form of Cheating, Nov. 50
 In Praise of the Second Rate, Dec. 42

INSTALLATIONS OF THE MONTH (Klein)

Composer's Components, Jan. 67
 Custom-Cabinet Stereo, Feb. 67
 The Stereo Desk, Mar. 67
 Wall-to-Wall Stereo, Jun. 53
 Hi-Fi Highboy, Aug. 53
 Crafty Cabinetry, Nov. 72

TAPE HORIZONS (McInnis)

Legal Tape, Jan. 120
 Taping Those Old Singles, Feb. 127
 Tape-Slide Show, May 121
 Household Inventory, Jun. 103
 Tapes for Troops, Jul. 103
 Tapes in Business, Aug. 105
 Taping Americana, Sep. 133
 Taping for Profit, Oct. 195
 Recording Children, Nov. 161
 Tape and Christmas, Dec. 172

TECHNICAL TALK (Hirsch)

New York Hi-Fi Show, Jan. 37
 FM-Tuner Curves, Feb. 37
 Performance Standards, Mar. 35
 Tone-Burst Testing, Apr. 31
 Equipment Reports, May 31
 Amplified Distortion Measurements, Part I, Jun. 31
 Amplifier Distortion Measurements, Part II, Aug. 29
 AM Receivers, Part I, Sep. 31
 Stereo and Mono, Oct. 55
 AM Receivers, Part II, Nov. 43
 Evaluating Products at Hi-Fi Shows, Dec. 49

FEATURE ARTICLES

American Composers Series: Foster, Jan. 47; Gershwin, May 49; MacDowell, Dec. 61; Sousa, Jul. 35
 Amplifiers, Frequency Response in (Sutheim and Roos), Nov. 73
 Antennas (see FM Reception)
 Artists, Young, in the Recording Studio (Kipnis), Oct. 146
 Baker, Josephine (Reilly), Oct. 174
 Ballet, Music for the (Barnes and Livingstone), Sep. 57
 Beatles, Taking the, Seriously (Pleasants), Nov. 52
 Beethoven: Three Ninths (Salzman), Mar. 84
 Bolshoi Opera at Expo 67 (Jellinek), Nov. 56
 Borodin, Alexander: The "Sunday" Composer (Ober), Apr. 54
 Cabinets for Stereo (Newman), Sep. 63
 Cardinal—New Record Label (Hall), Dec. 124
 Cartridges, Car, Come Home (Peters), Mar. 53
 Casals, Pablo: Composer and Conductor (Salzman), Apr. 98
 Checkmate—New Record Label (Hall), Nov. 124
 Collectors Organize, The (Hall), Mar. 44
 Composers and Critics (Goodfriend), Jun. 43
 Critics Confess: My Ten Favorite Composers, Sep. 68; Ten Composers I Hate, Oct. 89
 Dolby, The, Audio Noise Reduction System (Milder), Jul. 76
 Everest/Cetra—New Record Label (Jellinek), Jul. 80
 Foster, Stephen (Hitchcock), Jan. 47
 FM Reception, Ways to Improve Your, Oct. 93
 French Music, Popular (Delaunoy), Apr. 64

RECORD REVIEWS

Reviews of recordings (both disc and tape) in *HIFI/STEREO REVIEW* are indexed yearly by Polart, 20115 Gullbom Ave., Detroit, Michigan 48205.

Furtwängler Recalled (book review—Pleasants), Feb. 26

Gershwin, George (Jablonski), May 49

Gilbert and Sullivan Addict, Confessions of a (Kresh), Feb. 51

Great Conductors (book review—Clark), Dec. 38

Greece, Operatic (Stevenson), Jun. 44

Hi-Fi Problems (Klein), Feb. 59

High Notes, the Lowdown on (Pleasants), Nov. 81

Janáček in Prague: A Festival Report (Stevenson), Oct. 73

Kálmán, Emmerich (Jellinek), Dec. 118

Language, Watch Your Technical (Villchur), Apr. 40

Lee, Peggy, the Voice of Experience (Reilly), Jan. 108

Lehár, Franz, and the "Taubert Operetta" (Jellinek), Jan. 68

London's "Phase Four" Spectaculars (Reilly), Aug. 94

Long-Play, How Long Should it Be? (Freed), Nov. 77

MacDowell, Edward (Lowens), Dec. 61

Mahler, Gustav, as Conductor (Schonberg), Aug. 43

Mahler Harvest (Salzman), Dec. 134

Maye, Marilyn (Lees), Feb. 68

Melodiya/Angel—New Record Label (Flanagan), May 88

Minnelli, Liza, The Arrival of (Reed), Mar. 112

Moore, Gerald: Farewell Concert (Jellinek), Oct. 158

Musical Comedy (Kresh), Dec. 79

Musical Poverty, the War on (Matthews), Sep. 73

Music Appreciation (Matthews), Sep. 73

Odyssey—New Record Label (Kipnis), May 92

Opera (see Bolshoi, Greece, High Notes, Janáček)

Opera-Buff's Library (book reviews—Pleasants), Sep. 48

Paderewski, The Forgotten Wars of Ignace Jan (Offergård), Oct. 102

Phone-cartridge Designers Take a Look at the Record (Anderson and Jakobs), Jan. 59

Piano, Basic Library of Music for the (Glass), Oct. 82

Piano Rolls (Kipnis), Feb. 104

Piano Virtuosi, The Golden Age of (Kipnis), Feb. 104

Popular Music: Pop Goes Paris (Delaunoy), Apr. 64

Project 3—New Record Label (Reilly), Mar. 126

Receivers, AM/FM Stereo: A Guide for Buyers (Hirsch), May 62

Recordings, Best of 1966, Jan. 63

Recording Techniques—The Dolby" (Milder), Jul. 76

Records, Are They Musical? (Keller and Muenchen), Feb. 63

Reeling Mind, The (Rodrigues), Mar. 58

Rococo, Music of the (Landon), Nov. 64

Rococo Recordings, a Bouquet of (Salzman), Nov. 71

St. Cecilia, Music's (Landon), Apr. 59

Satie, Erik (Cannon), Oct. 98

Savoyard, The Unrepentant (Kresh), Feb. 51

Show, New York Hi-Fi, 1967 (Sutheim), Dec. 73

Singers, The Great (book review—Jellinek), May 40

Sousa, John Philip (Goldman), Jul. 35

Speaker Terminology, The Concise Dictionary of (Brociner), Aug. 57

Speakers, What Ever Happened to Those Revolutionary Designs? (Augspurger), Aug. 49

Speakers, What's Wrong with? (Villchur), Aug. 54

Stereo Treasury Series—New Record Label (Salzman), May 96

Stockhausen's *Momente* (Salzman), Aug. 84

Tape Recorder, Buying a (Evans), Mar. 63

Tape Recorders, Battery Portable, 1967 Buyers' Guide (Gilmore), Mar. 70

Tape Recorders, The New Self-Reversing (Burstein), Mar. 60

Toscannini, The Fear of God and (Salzman), Jul. 31

Transistors 1967: Special Report (Sutheim), Apr. 49

Turntables and Tone Arms, The Engineers Have Their Say about (Sutheim and Klein), Jun. 54

Viola, The (Godt), Mar. 68

Wolf, Hugo, Who's Afraid of? (Pleasants), Jun. 39